



GDAS NEWS

NEXT MEETING

Thursday
9 April, 10am
 at the ART STUDIO,
 2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 www.artsociety.goulburn.net.au
- 📧 goulburnartsociety@gmail.com
- 📘 @goulburnanddistrictartsociety
- 📷 @goulburnanddistrictartsociety

COMMITTEE

President	Judith Dimitrov
Vice President	vacant
Secretary	Margaret Parry
Treasurer	Gail Davies
4 Committee members	Michael Sherriff, Judith Dimitrov, vacant position 1, vacant position 2

PORTFOLIO HOLDERS

Ass't Secretary	Sue Maas
Ass't Treasurer	Casual Vacancy
Minutes Secretary	Julia Laybutt
Ass't Minutes Secretary	Sue Maas
Membership Secretary	Sue Maas
Public Officer	Bryce Ronning
Newsletter Editor	Alex Mortensen
Web Master & Graphic Designer	Katya Mortensen
Workshop Coordinator	Susan Harris
Interim Workshop Coordinator	Gail Davies
Publicity	Casual Vacancy
Social Media Coordinator	Judith Dimitrov
Sports Council Delegate	Judith Dimitrov

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx

THE PRESIDENT'S REPORT

First of all I want to thank Helen de Jonge for her many years dedication to the Goulburn & District Art Society. Helen was an active member long before she became President. I know the Art Society is important to her and will continue to be in the future. Helen has promised to lend her expertise as chairman of the exhibition committee for 2026. Stepping into her shoes will be both a challenge and an adventure for me.

We are all fortunate that we have an active and dedicated committee to oversee the activities of the Art Society. I am very grateful for the way the committee has supported me in the transition.

When I stepped into the role at our last meeting I initiated a couple of changes. The first was to streamline the business part of the meeting. The second was to change the format a bit. I believe that the Art Society should be about art so each month we will spend a little time talking about art, have a mini-demonstration of a little used or known medium or other hands on experience. At our next meeting I am going to bring along some alcohol ink for everyone to experiment. If you have suggestions for future explorations, please let me know. If you want to volunteer, don't hesitate.

The third change is probably most important. I brought cake. I believe that as a group we should spend more time sharing ideas and art experiences. We need time together to create more hopes and dreams. I'm hoping a little cake and a cup of tea will encourage more collaboration. Our monthly meetings should be an opportunity to share and to inspire.

Please mark your calendars for the annual Art Exhibition Friday 2nd October to Monday 5th October. That is the long weekend so plan ahead. We have added a couple of new prize categories this year, more about them in the next news letter. The Heritage Prize initiated last year will continue thanks to Top Shot Printing and Framing. This prize is a great addition to our exhibition and a tribute to our beautiful and historic city.

More than anything I want our Art Society to grow and thrive. To grow we need to reach out to the community, to collaborate, to participate and to initiate. Those of you who know me know that I support - community art, both in word and deed. I want our Art Society to have an impact on our community not only because of the excellence of our artists or the impact of our annual exhibition but also because of our contribution to the local community.

Looking forward,
 Judith



EDITORIAL

I'm sure you will all agree that Helen deserves our sincere thanks for all the efforts she has put into her role as president of the GDAS for many years – 12 ½ years. During that time, she has spoken on radio stations, met with numerous business people to gain their financial and in-kind support for the prizes at the annual exhibition, found worthwhile charities to benefit from our raffles, addressed the Annual Art Prize audience, chaired exhibition sub-committees and tutored many watercolour workshops and had meetings with Goulburn Mulwaree councillors. Thank you, Helen, for your valued input over all those years.

In discussions with our new president, Judith, we can expect to see some changes occurring. The committee will be having a careful look at the Constitution and she has expectations that the Constitution will be adhered to. As per the Constitution, Judith intends to hold committee meetings to manage the affairs of the organisation as it was elected to do. These may then be followed by a general meeting where members can be informed of decisions made by the committee.

Judith hopes to see far more activity in the GDAS and this, she hopes, will help to increase our membership.

Elsewhere in this edition there are some suggestions for making the GDAS more active and interesting.

I trust that all members will throw in their full support for Judith and the Committee.

Alex Mortensen

CLEANING THE ART STUDIO AND OFFICE

Thank you very much, Sue Maas, for the recent effort you made in sweeping/vacuuming the big area of the Art Studio. This effort extended into the office where Secretary Marg and Sue cleaned and did a lot of reorganisation of the office. You both deserve our appreciation.

It would be valuable if a number of members joined a roster to clean the Art Studio. If enough were on it, then each one would need to do the task just once per year.



CHANGES OF LEADERSHIP AND COMMITTEE

After many years of dedication at the helm, Helen De Jonge decided to make the decision to resign from the position of President of the GDAS. Helen tendered her resignation by letter to the committee on 12th March. Our VP, Judith Dimitrov, naturally and automatically became the interim president until the AGM in July. Other changes were that Alex and Katya Mortensen tendered their resignation from the GDAS committee. The reasons for their decision were given in an email to the Committee members. Now the GDAS is calling for members to consider filling the minimum of 3 vacancies that must be filled to meet the rules of the Constitution which allows for more than the minimum of 7. If you wish to be a member of the committee to be able to vote at committee meetings, then you should contact President Judith immediately.

ACTION IN THE GDAS - SUGGESTIONS

Apart from our regular Thursday painting days, we could have far more of our members make use of our Art Studio at other times. It is available for members 24 hours per day, 7 days per week.

We certainly need an influx of members and especially younger ones. Ways that may help to achieve this is to have our meetings in the evenings to allow for attendance of members who are employed during the day, ie a younger cohort – the alternative would be to have them in the weekend but that wipes out part of the valued weekend break for working people.

Another way is to encourage members to make use of our Art Studio during the evenings and weekends. There may be members who do not have enough space at home for an art studio but would like to set up an easel and leave their art supplies in the Art Studio so they are using it as their studio. The GDAS gains as the Art Studio is then open more often.

More GDAS exhibitions are needed in addition to our most important one, Goulburn Workers Club Annual Art Prize – in the past we had the annual Rose Festival Exhibition and the Winter Exhibition. More exhibitions give members more opportunities to display and sell their art works and provide the GDAS a greater public profile. Our combining of activities and mutual benefits with the Queanbeyan Art Society Members should enhance membership of the GDAS.

Members may well think of and make suggestions for other ways to make our art society more attractive for the current membership and to attract new members. Please let Judith and the committee know of any of your suggestions.

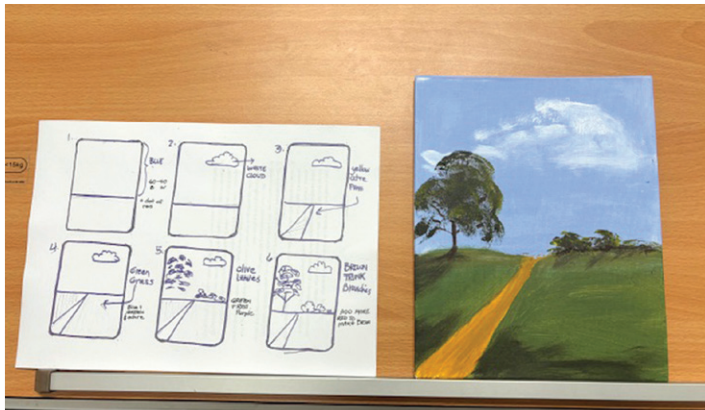
SENIORS WEEK

GDAS members, Judith Dimitrov and Marg Parry, did an excellent job of running a workshop for senior Goulburnians during Seniors Week.

There were 40 participants at the Community Centre. The workshop was introduced as a Goulburn & District Art Society activity. The other Art Society members who facilitated the event were Marie Patrick and William Pitt. We offered the Seniors a newsletter, a brochure, a business card and a membership application. The participants were also invited to attend the monthly painting morning held on the first Monday of the month at the Community Centre.

Judith Dimitrov

Thanks to Margaret for the photos.



THE GOULBURN ART AWARD - ENTRIES ARE OPEN

19 June - 18 July 2026

The Goulburn Art Award began in 1992 and is held every two years. It is open to artists living within a 120km radius of Goulburn working in any medium. The Award represents the talent and diversity of artists working within the region. The Gallery encourages submissions from artists aged 18+ at all stages of their careers.

Award Categories:

Goulburn Art Award Winner: \$12,000

Highly Commended: \$1,500

People's Choice: \$1,000

Young Artist Award: \$500

Judge: Rachel Kent, CEO, Bundanon.

Key Dates:

Entries open: 9am Friday 6 March, 2026

Entries close: 5pm Friday 1 May, 2026

Artwork delivery (if selected as finalist): 9am -5pm Thursday 11 June 2026

Announcement and official opening event: 6pm Friday 19 June 2026

Finalist exhibition dates: Friday 19 June - Saturday 18 July 2026

Artwork collection: 9am - 5pm Monday 20 July 2026

For terms and conditions of entry for The Goulburn Art Award 2026 [here](#).

PLEASE SIGN IN AT THE RECEPTION DESK WHEN YOU ENTER THE ART STUDIO



GOULBURN & DISTRICT ART SOCIETY WORKSHOPS 2026

MARCH



AMANDA MCLEAN SKETCHBOOK MAKING & MIXED MEDIA SKETCHING

OPEN TO ALL LEVELS
Saturday 28th & Sunday 29th March
Member \$175 / non-member \$215
Plus an additional \$35 (see details on
FB page and in GDAS Newsletter)

2 Day Workshop. Day 1: Learn to make a lovely Coptic Stitched Sketchbook. Day 2: Learn Mixed Media Sketching Techniques to use in your newly constructed Sketchbook! Materials fee for Sketchbook supplies.

APRIL



KATYA MORTENSEN INTRO TO ACRYLIC & SKILL REVISION

BEGINNER/INTERMEDIATE
Saturday 11th April
Member \$10/ non-member \$40

MAY



CHAN DISSANAYAKE EXTENDING YOUR SKILLS WORKING WITH ACRYLICS

INTERMEDIATE +
Saturday 2nd & Sunday 3rd May
Member \$160 / non-member \$200

2 Day Workshop. This workshop will suit students who have been exposed to the medium of Acrylic Paints and want to extend their knowledge to the next level. The workshop will take students through the stages of design, drawing and painting in an easy follow step-by-step process. In this workshop the student will be tackling landscapes. Each student will receive personal attention and encouragement.

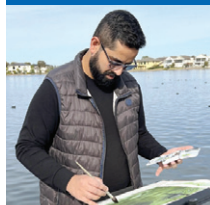
JUNE



HELEN DE JONGE INTRO TO WATERCOLOURS & LEARN NEW SKILLS TO ENHANCE YOUR ARTWORK

BEGINNERS & INTERMEDIATES
Saturday 11th June
Member \$10/ non-member \$40

JULY



REHANN VAZID BEING BOLD IN WATERCOLOR

BEST FOR: Artists of all levels ready to leave perfectionism behind & dive into expressive, intuitive painting
Saturday 18th & Sunday 19th July
Member \$175 / Non-member \$215

AUGUST



AMANDA ZUREK INTRO TO PASTELS AND SKILL ENHANCEMENT

BEGINNERS & INTERMEDIATES
Saturday 29th August
Member \$10 / Non-member \$40

SEPTEMBER



AMANDA MCLEAN INCORPORATING PASTELS INTO YOUR LANDSCAPES

OPEN TO ALL LEVELS
Saturday 12th & Sunday 13th
September
Member \$175 / Non-member \$215

This Workshop will look at some of the main elements of the Landscape like Trees Rocks and Grasses and how to handle them in Soft Pastel. Lots of Tips pointers and best practice.

NOVEMBER



TONY BELOBRAJDIC GRAPHITE & SANGUINE DRAWING & PAINTING Streetscapes/Maritime, Animals, Interiors/Still Life

Details: TBA

FULL PAYMENT IS REQUIRED TO SECURE YOUR BOOKING

No payments can be accepted on the day.

DIRECT DEPOSIT

Bendigo Bank, BSB 633-000, Acc No: 200104032
Acc name: Goulburn & District Art Society Inc
Reference: [Surname, Initials] for [name of the tutor].

TO BOOK AND/OR PAY BY CREDIT CARD PLEASE CONTACT

GDAS Treasurer Gail Davies by email
gail4rc@yahoo.com.au or phone 0439 07 07 47

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on GDAS website
[http://www.artsociety.goulburn.net.au/pdfs/GDAS Workshops Payment and Refund Policy 2026](http://www.artsociety.goulburn.net.au/pdfs/GDAS%20Workshops%20Payment%20and%20Refund%20Policy%202026)

www.artsociety.goulburn.net.au



G D A S W O R K S H O P S 2 0 2 6 : INTRO TO ACRYLICS & SKILLS REVISION

WITH **Katya Mortensen**



Saturday, April 11th, 10am – 4pm

LIST OF MATERIALS

PAINTS

Acrylics colours – Matisse or Atelier or what you have.
Please note that cheaper brands have less pigment in the paint.

2 blues (warm and cool):

Blue Ultramarine
Blue Primary or Blue Cerulean

2 yellows (warm and cool):

Yellow Lemon
Yellow Deep or Cadmium

2 reds (warm and cool) :

Brilliant Alizarin
Cadmium Red

Other colours:

Raw Sienna
Umber
Black
White

Optional colours:

Viridian green
Turquoise blue
Pacific blue
Yellow oxide



MEDIUM (OPTIONAL)

Acrylic Painting Medium or Retarder can be used

BRUSHES

Flat brushes (synthetic or hog) – variety of sizes up to 1 inch wide.
Or any brushes that you feel comfortable with but not from natural hair.

PAINTING SURFACES

You can use any surface you like – paper (110 – 260 gsm), canvas or MDF, about A3 size and we'll use 5–6 sheets (hopefully).

Please gesso your painting surfaces prior to our workshop.

If you paint on gessoed paper – please bring a board to support it and masking tape or paper clips to hold the paper on the board.

OTHER EQUIPMENT

Palette (board, plastic, glass or paper) for mixing colours
Water container
Cover sheet for the table
Paper towel
Spray bottle with water
Gloves (optional)
Palette knife

HELPFULL TIP – HOW TO KEEP YOUR PAINTS WET

Acrylic paints dry very quickly. To keep your paints wet on your palette you can use a flat plastic box with good lid.

Put the several layers of newspaper print on bottom and wet them well.

Put you palette (waxed palette paper or plastic sheet) on top of wet sheets. The wetness under your palette will keep your paints wet while you are painting.

Lightly spray your palette with paints before closing the lid.

If you paint often enough you can use flat plastic box with divisions. Damp thin cloth under the lid helps to keep your paints ready to use (see photo on the right).

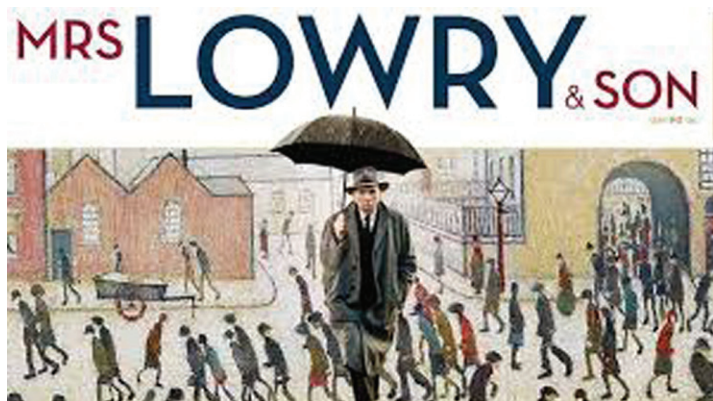


A FILM WELL WORTH WATCHING

It's a biographical drama about a self-taught English artist, Laurence Stephen Lowry RBA RA, and his life with his mother. It's very sad to see the way his mother lacked appreciation for all he did for her and continuously belittled him and his art, even though he had dedicated himself to caring for her.

It wasn't until after his mother's death that Lowry became recognised as a great artist. Seeing himself as just an artist who paints what he sees, and being a very modest man, Lowry rejected offers of a knighthood, OBE and CBE. He was given two honorary Doctor of Letters degrees and other eminent awards. All of these were in recognition of his great artistic talent. His paintings have been sold for millions of dollars.

You can read much more about him in a Wikipedia post and find the film, "Mrs Lowry and Son", on SBS On Demand.



QUEANBEYAN ART SOCIETY INC (QAS)

This is not only another very active art society with daily activities in their beautiful studio/gallery, but is also now an organisation with which the GDAS is developing a close and mutually beneficial relationship – beneficial to the members of each of the two societies as well as the societies as a whole. See an extract from QAS March newsletter about activities available there on page 7.

THE GREAT LAKES ART SOCIETY

We trust you all have looked through the GLAS newsletter that Marg sent on to our members. It gives details in regard to the up-coming competition, numerous photos and shows the busy week their art society has with activities every day. As well there is data about the workshops – this includes the numbers attending the workshops. GLAS is certainly a very active art society.



VISUAL ART SOCIETY OF YASS: ART WORKSHOPS

March to May 2026

March 28 – Meadow Platters – Helen Cattell
 April 18 – Twist and Twig/Willow – Penny Kerr
 April 18 – Magic Magpie/Mixed Media – Fiona Boxall
 April 18 – Putting Meaning into your art – Pauline Balos
 May 23/24 – Light filled Still Life/Oil or Acrylics – Natasha Rischka

For more information and bookings: QR code or www.vasyinc.com or humanitix.com.au

Classes for beginners to intermediate. All tutors are working artists in their field.

Gift vouchers for workshops available at vasyyass@gmail.com



A satirical comedy written by Carl Sternheim, adapted by Steve Martin, directed by Blake Selmes
Opening on Friday 20 March at 7.30pm with our special themed cocktail night. Enjoy a fantastic night of live theatre while sipping on a cocktail or a local beer!

Performances continue on Saturday 21 March, 2pm; Saturday 21 March, 7.30pm; Sunday 22 March, 2pm; Wednesday 25 March, 7.30pm; Friday 27 March, 7.30pm; Saturday 28 March, 2pm

GDAS MEMBER, JUDITH DIMITROV, EXHIBITION AT GALLERY ON TRACK

Light & Shade

Solo exhibition of work by Judith Dimitrov

The multi-media event includes oil paintings, polymer clay pieces and a series of framed pieces done with alcohol ink.

The exhibition opening
Sunday 3 May at 2pm.

Glass of champagne provided.

Gallery on Track, 5 Blackshaw Rd
Goulburn.

The exhibition continues
until 31 May 2026.

Judith would be very pleased to
see GDAS members come to her
exhibition opening.



QUOTE OF THE DAY

"Art is one of the last good things we have left in the world that humans do... art is the antithesis of everything which is bad that's created by humans ... being an artist right now is so important".

- English artist Tracey Emin, discussing the importance of powerful, resonating art and the connective strength of creativity when the world feels unsteady.



QAS WORKSHOPS

Catherine Hamilton - Drawing & Colour Mixing Foundation Skills

One of Victoria's finest tutors, Catherine Hamilton brings her expertise to QAS in two essential workshops.

Drawing with Confidence

14 & 15 March

Master the building blocks of great art with a focus on line, tone, and form.

Colour Mixing 16 & 17 March

Unlock the secrets of colour theory and mixing to bring your paintings to life.

Colley Whisson, Impressionist Oils and Acrylics Series

Internationally acclaimed impressionist Colley Whisson is coming to QAS for a spectacular trio of workshops:

Interiors & Seascapes,

11 & 12 May

Seascapes & Landscapes,

14 & 15 May

Landscapes & Urbanscapes,

16 & 17 May

Chan Dissanayake - Watercolour & Acrylic Landscapes

A master of atmosphere and light, Chan Dissanayake brings his signature style to QAS in June:

Watercolour Landscapes, 13 &
14 June

Acrylic Landscapes, 15 & 16
June

Caroline Reid, 2 Day Pastel Workshop

Shadows in the Landscape, 21
& 22 November

for artists with at least some
pastel experience

**To book any of the Workshops
visit Humanitix.com**

QAS GALLERY GROUPS

Gallery groups have a minimal cost ranging from \$3 to \$2.

While none of the groups have dedicated tutors, except the Sunday group, it is an opportunity to create and learn together.

Monday 10am - 2pm

Social Painting, all media. Phone Judy 0409 394 763.

Monday 1:45pm - 4pm

Life Drawing and Painting, all media, with a model. Phone Kay 0427 211 772.

Tuesday 10am - 1pm

Social Painting, all media. Phone Gay 0421 344 620.

Tuesday 8.30am - 11am

Plein Air, all media. Phone Rosanna 0418 863 428.

Wednesday 10am - 1pm

Social painting, all media. Phone Belinda 0404 166 934.

Wednesday 6:30pm - 9pm

Long Pose Life Drawing with a model. Email Sandra cocosolo3@me.com

Thursday 10am - 1pm

All media. Phone Dee 0415 349 899, or Karen 0438 010 710.

Friday 10am - 1pm

Social Painting, all media. Phone Judy 0409 394 763.

Saturday 10am - 2 pm

Social Mixed Painting, Acrylics & Oils. Phone Sue 0412 728 530, or Trish 0407 495 415.

Sunday 10am - 1 pm

Never Stop Learning. Any media except oils. Phone Belinda 0404 166 934.

3rd Sunday each month 1pm - 4pm

Sculpture, Any materials. Susan Wiscombe 0421272425 More information is available from the QAS website qasarts.org.

QAS MEMBER EXHIBITION AT BUNGENDORE



MARCH - APRIL EXHIBITION

COLOURS IN NATURE featuring ROBERT PERESON

Ph 0450 893 943 or 02 6238 1640
 Open 10am - 4.30pm Fri - Mon
 42b Ellendon St, Bungendore
www.bungendorefineart.com.au



IF YOU HAVE SEEN AN ART EXHIBITION PLEASE LET US KNOW ABOUT IT

CAPITAL PLEIN AIR PAINTING WORKSHOP IN 2026

20 - 26 April 2026

Location: Various sites around Canberra, including the National Arboretum and Kingston Foreshore.

Early bird registration ends March 15, 2026. The festival includes a pre-festival paint-out (April 20-24) and weekend festivities (April 25-26).

To register and for details contact:
capitalpleinair@225059134.mailchimpapp.com



THE FORSTER ART PRIZE 2026

Great Lakes Art Society 44th Annual Open Art Prize 2026

28 March - 26 April

Forster Gallery
 34 Lake St, Forster
 10am - 4pm daily

www.forstergallery.org



CAMDEN ART PRIZE

47th Annual Camden Art Prize being held at the Camden Civic Centre from the 23rd - 29th May 2026.

Entries are OPEN <https://www.trybooking.com/DITGR>



CANBERRA ART FAIR 15-17 MAY 2026

This is something that GDAS members might consider entering as considerable numbers of people visit and buy from this art exhibition. See their advertisement for more details by using the link below. You'll see there are opportunities to sell, talk to buyers and viewers, demonstrate art, attend workshops, network with other artists and to buy art supplies.

canberraartfair@gmail.com
www.canberraartfair.com.au



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**OZART
FINDER**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



THANK YOU
TO ALL OUR SPONSORS FOR YOUR GENEROUS SUPPORT
NEW SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580